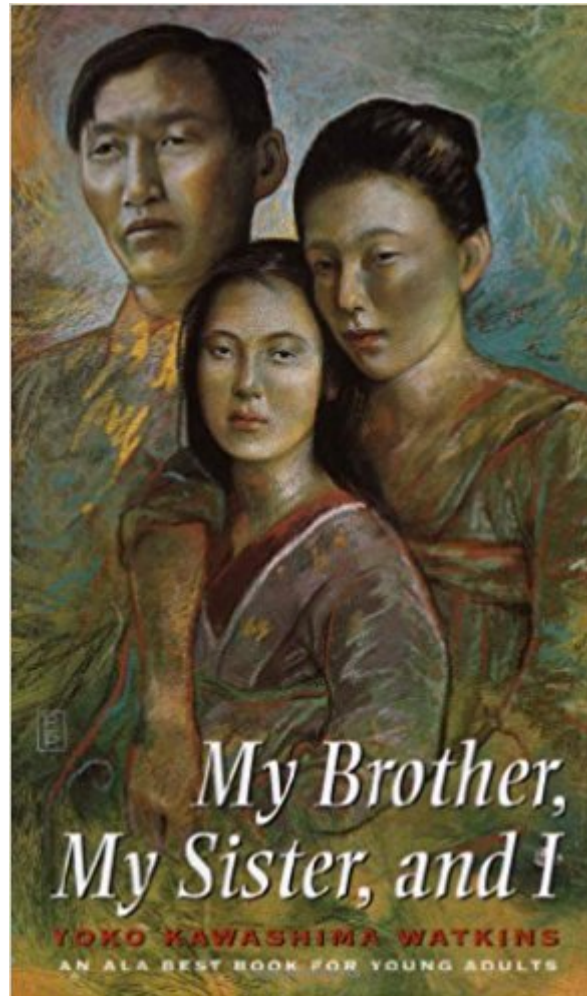




The book was found

My Brother, My Sister, And I



Synopsis

Living in abject poverty in post--World War II Japan with her older sister and brother, thirteen-year-old Yoko bravely bears the taunts of her wealthy classmates. Then the warehouse they call home is destroyed by fire. Yoko's sister, Ko, is injured and must be hospitalized, and the siblings' lives become even more desperate. Bound by ties of love and honor, the family perseveres, never losing faith that they will be reunited with their beloved father. Then Yoko's brother, Hideyo is accused of murder. How can Yoko keep this dreadful secret from Ko, and clear Hideyo's name?

Book Information

Lexile Measure: 750L (What's this?)

Mass Market Paperback: 224 pages

Publisher: Simon Pulse (April 1, 1996)

Language: English

ISBN-10: 0689806566

ISBN-13: 978-0689806568

Product Dimensions: 5.5 x 0.7 x 8.2 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 48 customer reviews

Best Sellers Rank: #500,074 in Books (See Top 100 in Books) #85 in Books > Teens > Historical Fiction > Biographical #380 in Books > Children's Books > Geography & Cultures > Explore the World > Asia #676 in Books > Teens > Biographies

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

PW's starred review praised this fictionalized memoir of a refugee childhood in post-WWII Japan as "beautifully direct and emotionally honest." Ages 11-up. Copyright 1996 Reed Business Information, Inc.

Grade 5 Up-In this moving sequel to *So Far from the Bamboo Grove* (Lothrop, 1986), Yoko Watkins continues her family saga. In extreme poverty, the Kawashimas-13-year-old Yoko, her 17-year-old sister, and her 21-year-old brother-struggle to survive as refugees in post-World War II Japan. After a slow start, this autobiographical novel gains momentum as the young people lose their wretched

temporary home and are accused of burning a warehouse and committing a double murder. With the aid of new friends and personal aplomb, they find clues that clear their names and lead to the discovery of the true culprits. Along the way are fascinating details of how they make do and manage to preserve their dignity; the cruelty and humiliation Yoko endures in school; the interesting friendship they share with a Burakumin (outcast) couple; and an emotional reunion with their POW father, during which they must tell him that their mother died six years ago. The style here is a great improvement over the previous book, though some stilted dialogue still intrudes. The author is at her best in narration, skillfully building suspense and getting readers sympathetically involved in Yoko's difficulties and triumphs. John Philbrook, San Francisco Public Library Copyright 1994 Reed Business Information, Inc. --This text refers to the Library Binding edition.

This is a beautiful description of her life. People who criticize her because of nationalist propaganda should rethink what fuels the bias.

Loved the book I could not put it down

What a fascinating story! They endured so much but never lost hope and maintained their family values and pride. I fell in love with Yoko, Ko, and Hideyo! Wonderful, moving story...

Great read. Grab a box of tissues.

Really Good Book about the author's young, hard life. (I even cried a little bit! ã Â Â^Â :D)

Love first one then this one one also great! My 11 years old daughter loved them too.... Thank you, looking forward more of her books.

Excellent

this book was amazingly written!!! loved it!!! The story was so detailed!!! I love that in a book!!! So glad I read it!!!

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